



Creative Finds for Creative Minds

Animal Portraits with Barbara Beasley

Before the class, select your pet (or other) photograph. Note that the photo you use MUST be your own, or one that you have been given permission to use (photos from the internet are copyright and belong to the artist; permission must be granted before using them as inspiration).

Your photograph should be clear and sharp with a good value range. Barbara strongly suggests that you do NOT posterize or otherwise limit the value levels in your image. If the image is dark and you have the software to lighten it a bit, that is okay. The animal should fill the frame. If the eyes are an important part of the photo, be sure you can actually see them. *Keep it simple.*

Have your photograph enlarged to the size you would like to work with, but no more than 19 in. x 24 in. The enlargement is best in color. You can use B&W as long as you don't lose detail in the shadows of the B&W image. (If your enlargement is B&W, be sure to bring a color copy, any size.) Sometimes the colors will shift in an enlargement. This is okay... what you really need to see is the value changes.

Enlargements can be done at Kinko's, Staples, Office Max, Walgreens, Costco (may be the cheapest option), etc. Often you will have better luck getting a clear print if you bring a hi-res file to the store on a thumb drive. You can also print it out on your home printer in tiles and tape it together.

You will pay a \$15 cash supply fee to Barbara directly the first day of class; this covers some hard to find items she provides.

Student Supply List

Please bring the following with you to class:

- Pre-washed lightweight muslin, enough to use as a base
- Assorted fabric scraps. Bring more than you think you need and in a variety of colors. Be sure you have a full range from light to dark fabrics. Nothing over a fat quarter in size
- Lite Steam-a-Seam 2 fusible (this sold per yard at Artistic Artifacts). Please no substitutes
- Your photo enlarged to the finished size of your quilt — no less than 11 in. x 17 in., but no larger than 19 in. x 24 in. See information above
- A second copy of your photo, printed in color and REVERSED. If the animal is looking right in the original, he should be looking left in this copy. (This is optional, it will help if you have a problem thinking in reverse)
- Sharp embroidery scissors, paper and/or fabric scissors
- Design board or foam core to use as a design board — this should accommodate the size of your work
- *Optional:* Tweezers
- *Optional:* Stiletto or Purple Thang

Those of you who work quickly or have an image with less detail will want to bring finishing materials:

- Batting
- Backing fabric
- Sewing machine